

OLETHA A. DEVANE

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OLETHA DeVANE (b. 1950) is multidisciplinary artist who explores diverse political, social identities and cultural interpretations. Her work is in permanent museum collections and she has exhibited at the Corcoran Gallery of Art, Museum of the Bible in NY, Museum of the Americas in DC, The Reginald F. Lewis Museum in Baltimore, The Dixon Gallery/Garden, Memphis, TN and the Baltimore Museum of Art.

She has served on several boards including Maryland Art Place, School 33, Wide Angle Youth Media, Creative Alliance and The Build Haiti Foundation. She was the Program Director for the Maryland State Arts Council's Individual Artist (1979-92) and Visual Arts programs (1990-92).

Ms. DeVane, was the Director of Tuttle Gallery and former head of visual arts at McDonogh School in Owings Mills, MD. In 2007, she was a recipient of the Rollins/ Luetkemeyer Chair for Distinguish Teaching. Ms. DeVane is also the recipient of 2017 Rubys Grant, two Art Matters grants 2017/2019, a Trawick Prize 2019 and the Anonymous Was a Woman Grant in 2021. She has recently been commissioned for the *Memorial to Those Enslaved and Freed* at McDonogh School as well as the Lexington Market Public Artwork in Baltimore.

EDUCATION

- 1976 University of Massachusetts, Amherst, MFA
- 1972 Maryland Institute College of Art, BFA
- 1970 Peabody Conservatory, Music/Theater

RESIDENCIES

- 2016 Build Haiti Foundation, Camp Coq
- 2015 Abu Dhabi Art Hub Alliance, Abu Dhabi, UAE
- 2014 Residency for Ubuhle Women, KwaZulu-Natal, South Africa
- 2010 Bau Institute Artist Residency, Lecce, Italy
- 2003 Banff Center for the Arts, Banff, Canada
- 2004 Haystack Mountain School of Crafts, Deer Isle, Maine

EXHIBITIONS (selected)

SOLO & DUO EXHIBITS

- 2022 *Spectrum of Light&Spirit*. Center of Art, Design and Visual Culture. UMBC. Baltimore, MD
- 2019 *Traces of the Spirit*. Curator: Virginia Anderson, Baltimore Museum of Art, Baltimore, MD
- 2017 *The Other Side of Darkness*. Project 1628 Gallery, Baltimore, MD
- 2015 *Inside/Outside*. (with Christopher Kojzar). Creative Alliance, Baltimore, MD
- 1999 *Oletha DeVane*. Howard Community College Gallery, Columbia, MD
- 1992 *One Person Exhibition*. Western Maryland College, Westminster, MD
- 1984 *Joyce Scott & Oletha DeVane*. Ohio State University Gallery, Wilberforce, OH
- 1980 *One Person Exhibition*. Catonsville Community College Gallery, Baltimore, MD

GROUP EXHIBITS

- 2019 *Love from Baltimore* Schroeder Cherry, curator, Brentwood Art Gallery, Wash. D.C
- 2018 *Elixir*. Smith Center for Healing Arts, Washington, DC
RECOLLECTION: Celebrating 15 Years of Exhibitions. BlackRock Center for the Arts, Germantown, MD
Relics and Prospects. Montpelier Art Center, Laurel, MD
Collaboration & Innovation: The Circuitry of Joyce Scott. American Craft Center, LA, CA
- 2017 *Trafficking*. Watergate Gallery, Washington, DC
- 2016 *Black in White America*. Galerie Myrtis, Baltimore, MD
International Solarplate Exhibit. Alex Ferrone Gallery, New York City, NY
- 2015 *Resident Exhibition*. Abu Dhabi Art Hub, Abu Dhabi, United Arab Emirates
Breathe in Gold Light. New Door Creative Gallery, Baltimore, MD
- 2014 *Ordinary Woman*. Howard County Art Center, Ellicott City, MD
- 2013 *Ashe to Amen*. Museum of Biblical Art, New York City, NY; Dixon Gallery and Gardens Memphis, TN; Reginald F. Lewis Museum, Baltimore, MD
Noetics. Cosmos Club, Washington, DC
Gurlz of Baltimore. Art Basel, Miami, FL
Then and Now. Ethan Cohen Fine Arts, Beacon, NY
- 2012 *Four Artists-Sondheim*. Top of the World Trade Center Gallery, Baltimore, MD
- 2011 *Corridor*. Art Museum of the Americas, Washington, DC
Altered Truths. Fractured Myths. City Arts Gallery, Baltimore, MD
Art Select. Corcoran Gallery-Washington Project for the Arts, Washington, DC
Global Africa Project. Miami Basel, Miami, FL
- 2010 *Sondheim Exhibition: Semi Finalists*. Meyerhoff Gallery, MICA, Baltimore, MD
Printmaking Juried Exhibition. College of Notre Dame, Baltimore, MD
The Wine Dark Sea. Mitchell Gallery, St. Johns College, Annapolis, MD
- 2009 *Mother, Daughter, Sister, Self*. Galerie Myrtis, Baltimore, MD
Nu Voo Doo. West North Gallery, Baltimore, MD
Life's Hardest Things. James E. Lewis Museum of Art, Morgan University, Baltimore, MD
- 2007 *Conflict/Peace*. Columbia Art Center, Columbia, MD
Mirror Me. Art Gallery at Catonsville, Baltimore, MD
- 2006 *Riffs/Rhythms*. James E. Lewis Museum of Art, Morgan University, Baltimore, MD
Collaborations. Maryland Art Place, Baltimore, MD
- 2005 *Collaborations*. Pyramid Atlantic Art Center, Silver Spring, MD
Witness. Reginald F. Lewis Museum of African, Baltimore, MD
- 2004 *Artscape*. Meyerhoff Gallery, MICA, Baltimore, MD
- 2003 *Charmopolis*. Maryland Art Place, Baltimore, MD
Select/Art Auction. Corcoran Gallery-WPA, Washington, DC
Arts Maryland. Howard County Center for the Arts, Ellicott City, MD
Masks. Artscape, Baltimore, MD
- 2001 *Kings, Hummingbirds & Monsters*. Evergreen Museum & Library Johns Hopkins University, Baltimore, MD
- 2000 *Artafexus-Artscape*. Pinkard Galleries, MICA, Baltimore, MD
Women's History Exhibition. James E. Lewis Museum of Art, Morgan University, Baltimore, MD
- 1999 *Exhibition DeVane, Ford, Jones, Moore, Pierleoni*. Chesapeake Gallery, Harford, MD
Through the Fire to the Limits. African American Artists in Maryland, Government House. Annapolis, MD
Maryland Women. Kromah Gallery Revisited, Baltimore, MD

GROUP EXHIBITS (continued)

- 1995 *What We Need to Know About Art*. Maryland Art Place, Baltimore, MD
1993 *Five Baltimore Artists*. Maryland Art Place, Baltimore, MD
1993 *God Bless the Child: A Tribute to Billie Holliday*. Eubie Blake National Museum.
Baltimore, MD
Women Image Women. Life and Cultural Center of Maryland. Owings Mills, MD
Group show—Marketplace. National Black Arts Festival, Atlanta, GA
1991 *New Works Exhibition*. School 33 Art Center, Baltimore, MD
Women of Color National Book Art Project. Flossie Martin Gallery, Radford, VA; Eubie
Blake Cultural Center, Baltimore, MD; Artemisia Gallery, Chicago, IL
MAP-Benefit Exhibition. Maryland Art Place, Baltimore, MD
1990 *Visual AIDS*. Museum for Contemporary Arts, Baltimore, MD
1984 *Group Exhibition*. Maryland Art Place, Baltimore, MD
Group Exhibition. Meredith Art Gallery, Baltimore, MD
1979 *Afro-American Women in Art*. FAMU Gallery, Tallahassee, FL.
Ten Abstract Painters. Springfield Museum of Fine Arts, Springfield, MA

AWARDS AND COMMISSIONS

- 2021 Anonymous Was a Woman
2020 Art Matters Grant Award
2019 Trawick Prize-Bethesda Contemporary Art Award-Best in Show
2017 Art Matters Grant Award
Rubys Art Award
2010 Semi Finalist, Sondheim Award
2010 Purchase Prize, National Drawing & Print Exhibition
2007 Rollins/Luetkemeyer, Excellence in Teaching

PUBLIC ART COMMISSIONS

- 2019-22. *Memorial to Those Enslaved & Freed*, McDonogh School, Owings Mills, MD
2020-22. *Robert & Rosetta* Lexington Market, Baltimore, Maryland

COLLECTIONS

Baltimore Museum of Art
Johns Hopkins University, Baltimore Maryland
Reginald F. Lewis Museum of African American History and Culture
James E. Lewis Museum, Morgan State University
Hilton Hotel, Baltimore Maryland
The Collection at Sheppard Pratt Hospital
West Friendship Elementary School
Hyatt Regency Hotel in Baltimore
Jones Tabernacle Baptist Church

PRESS (selected)

- 2019 Trawick Award <http://www.eastcityart.com/reviews/>
“The Baltimore Museum of Art presents a multimedia installation by Oletha DeVane,”

artdaily.com. 8/16.

“Oletha DeVane Showcases Sculptural Works in 'Traces of Spirit' at the BMA,” Angela N. Carroll. 8/12.

“Oletha DeVane BMA Artifacts Installation Equally Vibrant Artistically And Factually,” Regi Taylor, Baltimore Times. 6/28.

PRESS (continued)

- 2019 “Listening to the Saints: Oletha DeVane at the Baltimore Museum of Art,” Bret McCabe, BmoreArt. 6/20.
“Multimedia artist pursues universal truths,” Noelani Kirschner, The Beacon. 7/24/2019.
- 2018 *Oletha DeVane with Christopher Bedford*. WYPR RADIO. 6/1.
“21 artists explore and expand notions of recovery,” Mark Jenkins, Washington Post 10/12.
- 2015 “Scene seen: Inside/Outside – Chris Kojzar and Oletha DeVane,” Cara Ober, BmoreArt, 10/24
- 2013 “Ashe to Amen Explores the Crossroads of Aesthetics and Belief in African-American Art,” AFRO Staff, AFRO-American Newspaper . 4/3.
- 2012 “African Americans and the Bible: Sacred Texts and Social Textures” Vincent L. Wimbush. 9/1.

EXPERIENCE

- 2013-2020 (retired) McDonogh School, Director, Tuttle Gallery
Maryland Institute College of Art, Adjunct Faculty, Community Arts
- 1993-2013 McDonogh School Head, Visual Arts Department and Gallery Director
- 1999 Maryland Institute College of Art Director Summer Program, Superkids Camp
Western Maryland College (McDaniels) Foundations Instructor
- 1991-1999 Independent Curator/Consultant
- 1987-1989 Maryland State Arts Council Visual Arts Program Director
- 1976-87 Maryland State Arts Council Individual Artist Program Director
Dundalk Community College. Instructor, Watercolor Painting and Basic Design

